



ESTHER & THE BEATLES

Not a new supergroup but a timely memoir from our own Esther Parker!

Like many teenagers I had my favourite pop stars, Cliff was the main one, but I also liked Gerry and the Pacemakers, so when for my birthday, a family friend gave me two tickets to go and see them live at the Odeon, Weston-super-Mare, instead of just giving me the latest hit record, I was ecstatic.

Also on the bill were a group that were up and coming but not then particularly well known, to us in the west country, The Beatles. When they came on stage they were so different, all dressed the same and matching grey suits buttoned to the neck and with long hair; those early bobs which did not even cover their ears. This was a time when the short back and sides was the norm. We all sat and listened to them, no body screamed. They were good but we did not really know them or their songs. When Gerry and the Pacemakers came on the excitement was palpable and then gradually people started singing along and screaming, it was very infectious. The difference when they started to sing their latest recording, which would not be released for another three months, the theatre went quiet, with just a spot light on Gerry, as he sang 'You'll never walk alone'. When they finished everyone just exploded.

After the concert, I was with my school friend, Margaret, outside; most other people had gone home, when we saw the taxi that had picked up Gerry and the Pacemakers, before it pulled off we asked and got their autographs. Then Margaret suggested that we go around to the stage door and see what other autographs we could get. We got there just as the Beatles came out so we chatted to them for a while and got theirs' too. They were hanging around trying to decide where to go and how to get back to the hotel. (I have heard later that the driver from Silver Sails, the taxi firm that collected them, took exception to their behaviour on the way to the theatre and so did not come back for them.)

I kept that programme for years but somehow, somewhere it disappeared.

IT'S NOWHERE BOY plus live music from 'John Lennon'

Nowhere Boy, the wonderfully evocative portrait of John Lennon's adolescence was a clear winner in the Member's Vote for our first film of 2011.



We screen the film this Friday, 7 January but that's not all - we are absolutely delighted that Martin Dimery who 'plays' Lennon in the well known Beatles tribute band, Sgt Pepper's Only Dartboard Band has agreed to come along and play a short solo set of Lennon' songs from about 7.20pm. This should put the seal on another unmissable night at Reel People and a fab way to start 2011.

So make sure you get to the hall early on Friday - the Reel People bar will be open from 7pm so you can enjoy a drink and listen to some great music before the film. We do have a limited number of guest tickets available so why not bring along some friends - to be sure of a seat call and book your seats on 01761 418749.

Nowhere Boy is the first film to be directed by renowned artist, Sam Taylor Wood and is packed with superb performances notably a cheeky, awkward Lennon from newcomer Aaron Johnson and Kristin Scott Thomas & Anne Marie-Duff as the two matriachs in his early life. The film looks and feels so British and really celebrates that!



Turn over for more reel people news
 ~ Special Screenings of The King's Speech
 ~ Viva Frida, Viva reel people
 ~ Dapper Delights !

reel people winter newsreel 2011 - www.reelpeople.org.uk

VIVA 'FRIDA'!: VIVA REEL PEOPLE!

Was it a starlit October evening? Or did it rain? The weather comes and the weather goes, but Kilmersdon Film Society just gets better and better. Nearly one hundred members and guests packed into the Village Hall for 'Frida', an evening of light, colour, music, food, drink and good company.



'Frida' tells the life of the remarkable Mexican painter Frida Kahlo, and her tempestuous marriage to the great mural painter of the Mexican Revolution, Diego Rivera. Kahlo lived with disability and pain, but painted some of the most vivid, colourful pictures of the twentieth century. The film reflects both the drama and the colour of her life.

Frome's own Street Bandits played their unique version of Central American marching band music. Then there was Mexican food specially prepared by Sarah, Esther, Nat and Karin. It was the kind of evening that reel people has always carried off so well: an excellent film, but as important sharing with friends something of the life and culture behind the film.

John Payne

www.reelpeople.org.uk
reel people telephone enquiries &
bookings call 01761 418749

Don't miss a reel royal occasion!

THE KING'S SPEECH

**If you haven't read the press on
this wonderful film you're reading it now!**

It's British. It's so entertaining.

It's brilliantly staged & acted & it's going to be here

on Friday 25 & 26 February 2011

7.45pm Friday 25 February - Film only £5

7pm Saturday 26 February - Gala Screening

**with English Ploughman's Supper of Local Artisan
Cheese, Bread and Local Ales & Cider £10**

All profits to a local charity (TBC)

SCREENINGS IN ASSOCIATION WITH MOVIOLA

ASSOCIATE COMMITTEE MEMBERS

reel people film society is such a great success because of its members and committee. We all lead increasingly busy lives and the commitment of committee members is essential to ensure the continued quality, enjoyment and success of our screening evenings, season on season.

For the last few years we have run with a depleted committee and so we devised the idea of a group of associate members who are able and willing to support the committee at screenings.

In true reel people style members stepped forward and we now have our first group of Associate Members, their support during our Fred & Ginger spectacular was key and ensured that the evening ran smoothly and easily.

On behalf of all the committee I would like to thank Rhona, Julian, Rose, Ruth, Carol, Kathy, Jenny, Tom, Colin, Philip & Sarah for their wonderful support and much, much appreciated help – we look forward to it continuing through to the end of this season and beyond!

Karin

DAPPER DELIGHTS

Our last screening of 2010 saw the hall transformed by Chris & her team into a sophisticated cocktail lounge; committee & members dressed in their dapper attire of tail-coated evening suits or posh-frocks and furs! Barry & Tony suited & greeted! Ali & Esther's reception desk welcome led everyone to cocktails, mixed & served with a dash of suave by Fillippo, and a delicious array of canapés nibbled!

Our own 'Fred & Ginger' from the University of Bath Ballroom Dance Society entertained us with four award winning dance routines. And if this wasn't enough to set the mood, Keith 'rolled the film' & we were soon transported back to the innocent delights of 1930s movie-making with the singing & dancing of Miss Rogers and Mr Astaire in The Gay Divorce. After almost 20 minutes of ingenious choreography and visual spectacle (in black & white I remind you), The Continental routine created the thought 'Strictly – eat your hearts out!'

A dashing & delightful end to the first half of our season left everyone with the true reel people buzz!

Karin



John & Rina Richards - quite definitely dapper!